



**Lisa
Kurec**



**Laurie
Collins**



**Sue
Osborn**



**Sue
Acheson**



**Helen
Timbury**



**Gary
Miles**



**Val
Connelly**



**Lucy
Chapman**

Welcome to the 2010 Drouin & District Open Studios tour. A day to meet with artists, browse, buy and discover more about the creative process. Come early for first pick of the work. This is a self-guided tour. The number beside the artist's name corresponds with those on the map.

1 Start at any studio

2 Pay only \$5 per person at the first studio you visit. (under 18 free)

3 Attach your adhesive ticket which will admit you to as many other studios as you wish.

For further information
ph Helen 5625 1999
or email
timburygrant@dcsi.net.au



**Noelene
Downie**



**Janine
Good**



**Kerrie
Warren**

Drouin & District 2010 OPEN STUDIOS

Sunday 14th February

10am - 5pm

www.ficifoliafestival.org.au

1 Janine Good

205 Pryor Road, Drouin
5625 3107
0428 253 107
j-good@bigpond.net.au
www.janinegood.com.au
Painting, drawing and printmaking. Nestled amongst farms on the fringe of Drouin, Janine's art/music studio features her unique interpretations, inspired by natural forms.

2 Noelene Downie @ Old Drouin Butter Factory

1 Main South Rd, Drouin
5627 6325 (home phone)
This award winning artist will demonstrate her favorite techniques for painting creative, lively chooks and living flowers.

3 Sue Osborn

22 Hopetoun Rd, Drouin
5625 1348
Tiny studio. Huge scale airbrushed works. Sue feels an affinity, immediacy and spontaneity with the airbrush that allows her to apply translucent hues directly onto the surface of the artwork. Come along and see how it's done.

4 Helen Timbury

37 Albert Rd, Drouin
5625 1999
timburygrant@dcsi.net.au
Helen makes linocut prints in her studio. Small works often handcoloured in striking hues, they are fun and fresh. Framed and unframed work for sale, also cards.

5 Lucy Chapman

10 Hakea Court, Drouin
0407 252 714
lucy.chapman1@bigpond.com
Lucy gains inspiration for her paintings from classical music and her travels to Western Australia. Her studio is bursting with vibrant coloured canvases, which are painted in either oils or acrylic.

6 Lisa Kurec

431 Old Sale Road, Drouin West, 5625 3152
lisabenn@activ8.net.au
Inspired by the environment and Ukrainian customs, Lisa works in lino cuts and etchings that capture a time and place that becomes immortal when transformed into an artwork. Come and have a go at doing some printing.

7 Val Connelly

515 Old Sale Road, Drouin West
5625 2916
bricon3@bigpond.com
Val has won several awards for her bold and vibrant pastels shaping her vision of nature, particularly seascapes. She also works with other mediums in her studio/gallery.

8 Gary Miles

Bradley Hall Fine Art Gallery
12 Old Telegraph Rd West, Drouin West, 5626 8355
0407 443 606
milesartstudios@dcsi.net.au
www.garymilesart.com.au
Winner of many significant art prizes, Gary's paintings are a dance of line, marks, colour. His work captures the moving and changing of a landscape. Gary paints in a bid to gain a knowledge of living, working, existing and surviving the land.

9 Sue Acheson

143 Old Telegraph Rd West, Drouin West
0407 805 278
sueacheson@dcsi.net.au
Sue makes all sorts of things from clay. At the moment there are mainly practical pots - mugs and jugs and things. See the wood fired kiln, watch a demonstration or just browse the goods she has for sale.

10 Laurie Collins

420 Main Jindivick Rd, Jindivick, 5628 5224
lcollins@dcsi.net.au
Surrounded by the green hills of Jindivick, the beauty stops outside the door with the piles of rusty metal. Look for the fence with the dragons, fairies and FJ Holden (and the artist leaning on the letterbox). Follow signs to the shed.

11 Kerrie Warren

381 Old Telegraph Road East, Crossover (Cnr Bloomfield Rd)
0411 480 384
www.kerriewarren.com.au
An Abstract Expressionist painter who works as a professional artist from her studio in Crossover. Kerrie's aim is to bypass self censoring thought and allow other doors to open, allowing herself to be influenced by layers deeper than the surface. Through gestural movement, gravity and paint, the 'essence' of these moments is captured on canvas.

